



biography:

Steph Hutchison is a choreographer, performer, and artist-researcher. She is an experienced and sought after artist with background in contemporary dance, improvisation, circus arts, physical theatre dance video and dance technology. Steph was Artist in Residence at the Arts Centre Melbourne from 2006–2011, and has been commissioned to create works for Arts Centre Melbourne, fLiNG Physical Theatre, Melbourne Dance Company and Little Devils Circus. Her evening length solo, *WORK*, was produced by Dancehouse in November 2013, where she has also been supported via Space Grants. Steph was awarded a Young and Emerging Artists Grant from the Australia Council and undertook mentorships with Legs on the Wall and Jodie Farrugia, and aerial arts tuition with Helene Embling at NICA. Her dance film works have screened at the Astor, ACMI, Federation Square and Dancehouse. Collaborators include: Claudia Maharaj, John McCormick, Simone Litchfield, Stephen Sewell, Kathryn O'Keeffe, Kim Vincs, Jane E. Thompson, Megan Beckwith and Gorkem Arcoglu.

Steph has created work for numerous dance technology projects at Motion.Lab involving real-time motion capture systems, 3D stereoscopic environments, transmedia dance works and artificial intelligence performance systems. She has worked with Motion.Lab on two Australian Research Council Discovery projects in dance technology, as well as several industry collaborations. Her recent performances include 'Emergence', real-time motion capture AI performance with John McCormick at the Metanoia Theatre in Melbourne (2014) and the Composite Bodies and Posthuman Performance Conference in Ghent (2015), and 'The Crack Up' a transmedia dance performance by Kim Vincs at the Merlyn Theatre (2014).

Steph is also working on her PhD research at Deakin University's Motion.Lab – meta: discourses from dancers inside action machines.

qualifications:

2012	Master of Arts by Research	Deakin University
2005	Arts Honours (Dance)	Deakin University
2004	Bachelor of Contemporary Arts (Dance)	Deakin University

performance:

- 2015** *Emergence*, John McCormick, Composite Bodies and Posthuman Performance Conference
meta, Steph Hutchison, Composite Bodies and Posthuman Performance Conference
VOX LUMEN, Deakin Motion.Lab, Federation Square, White Night Melbourne
- 2014** *Emergence*, John McCormick, Metanoia Theatre
meta, Steph Hutchison, Metanoia Theatre
The Crack Up, Kim Vincs, Cooper's Malthouse
- 2013** *WORK*, solo work, Dancehouse Invites Curated Season, Dancehouse
Mixed Reality Performance Lab, Gorkem Acaroglu and Deakin Motion.Lab, ArtLab Australia Council Research Project
- 2012** *WORK*, solo work, dance/circus research performance, Deakin University
Con sequence, Simone Litchfield, Your Way Season, Dancehouse
MoCap Max, dance physical performance and stunt work for character Max for an App
- 2011** *Jemima*, the Salon Series, curated by Wendy Smith and Grace Walpole, Studio 202
3D: A Dance Assault in Three Dimensions, in collaboration with Megan Beckwith, No Vacancy Project Space, Federation Square, Melbourne Fringe Festival
Good Game Spawn Point, Episode 36 (15/10/2011) "How it Works: Motion Capture", ABC 3, Television Program
Iterations, Kim Vincs John McCormick and Deakin Motion.Lab, Gasworks
Performer/dancer in Motion Capture for animated dance film by Jennifer Nikolai, New Zealand

choreography:

- 2014** *Emergence*, John McCormick, Metanoia Theatre
meta, solo work, Metanoia Theatre
- 2013** *WORK*, solo work, Dancehouse Invites Curated Season, Dancehouse
- 2012** *WORK*, solo work, dance/circus research performance, Deakin University
- 2011** *Jemima*, the Salon Series, curated by Wendy Smith and Grace Walpole, Studio 202
3D: A Dance Assault in Three Dimensions, in collaboration with Megan Beckwith, No Vacancy Project Space, Federation Square, Melbourne Fringe Festival
Good Game Spawn Point, Episode 36 (15/10/2011) "How it Works: Motion Capture", ABC 3, Television Program
Motion Capture for animated dance film by Jennifer Nikolai, New Zealand

Steph's performance and choreographic credits prior to 2011 in dance, circus, physical theatre, theatre, motion capture and film settings included:

- solo work commissions from Arts Centre Melbourne
- choreographic commissions from Little Devils Circus, fLiNG Physical Theatre and Melbourne Dance Company
- curated seasons at Dancehouse Melbourne and within Short Sweet and Dance in Sydney and Melbourne
- dance film works with cinematographer Claudia Maharaj
- physical performer, actor, choreographer and dancer for projects with Deakin Motion.Lab, Stephen Sewell, TISM, Ilan Abrahams, Kathryn O'Keeffe, Jane E. Thompson, Tourism Victoria, the Little Con, Christos Linou, Melbourne Museum

research presentations:

- 2015** *Emergence and meta* (Performances) Does It Matter? Composite Bodies and Posthuman Prototypes in Contemporary Performing Arts Conference
Emergence and transformation in digital dance environments, (Panel Discussion: Kim Vincs, John McCormick and Steph Hutchison), Does it Matter? Composite Bodies and Posthuman Prototypes in Contemporary Performing Arts Conference
- 2014** *Teaching a Digital Performing Agent: Artificial Neural Network and Hidden Markov Model for recognising and performing dance movement*, (John McCormick, Kim Vincs and Steph Hutchison) International Workshop on Movement and Computing, Ircam Centre, Pompidou
- 2013** WORKtheWorkshop, practice-led research in dance and circus, Workshop – Tertiary Dance Week, Dancehouse
Sampling: Choreographic Interventions for Dance and Circus, Paper Presentations – Tertiary Dance Week, Dancehouse
WORK, solo performance, Dancehouse Invites Program, Dancehouse
WORK: a performed paper, TDENNZ Conference
Dancing in Suits: a performer's perspective on the collaborative exchange between self, body, motion capture, animation and audience. Presented at ISEA
- 2012** WORK, solo work, dance/circus research performance, Deakin University
WORK: A POETICS OF ENDURANCE WITHIN THE VISCOUS SOLO, A performed paper for the 'Positive Feedback Loop: Conference for Creative Collaboration'

publications:

Hutchison, Steph 2014, meta, soundscore for live performance

Vincs, Kim, Bennett, Alison, McCormick, John, Vincent, Jordan Beth and Hutchinson, Stephanie 2014, Skin to skin : performing augmented reality, in Augmented reality art : from an emerging technology to a novel creative medium, Springer, Berlin, Germany, pp.161-174.

Hutchison, Steph and Vincs, Kim 2013, Dancing in suits: a performer's perspective on the collaborative exchange between self, body, motion capture, animation and audience, in ISEA 2013 : Resistance is Futile : Proceedings of the 19th International Symposium on Electronic Art, ISEA, International Australian Network for Art & Technology, University of Sydney, Sydney, NSW, pp. 1-4.

McCormick, John, Vincs, Kim, Nahavandi, Saeid and Creighton, Douglas 2013, Learning to dance with a human, in ISEA 2013 : Resistance is futile : Proceedings of the 2013 International Symposium on Electronic Arts, ISEA International Australian Network for Art & Technology, University of Sydney, Sydney, N.S.W.

Hutchison, Steph 2013, WORK: hybridity and endurance within solo dance practice and performance, in TDENNZ Research Conference 2013 : Dancing critically: pedagogy, performance, praxis : Tertiary Dance Educator's Network New Zealand Aotearoa 2013 conference, The University of Waikato, Hamilton, New Zealand, pp. 1-1.

Hutchison, Stephanie 2012, Work : A poetics of endurance within the viscous solo, M.A. thesis, School of Communication and Creative Arts, Deakin University.

performance documentation:

- 2012** *Dance Interrogations*, Dianne Reid, Adelaide Fringe Festival
2011 Olivia Millard, PhD Performance Documentation
The weight of the thing left its mark, Shaun McLeod, Dance Massive, Dancehouse
Becky, Jodi and John, Becky Hilton, Jodi Melnick and John Jaspers, Dance Massive, Dancehouse
No one will tell us, Ros Crisp, Dance Massive, Dancehouse
Dual Reperage in Threes, Deanne Butterworth, Dance Massive, Dancehouse
Thousands, Matthew Day, Dance Massive, Dancehouse
NOW NOW NOW, Luke George, Dance Massive, Dancehouse
2010 *A Broken Puzzle*, Weave Movement Theatre, Brunswick Town Hall
At the Sans Hotel, Nicola Gunn, Theatre Works, St Kilda
2008 *Darker Edge of Night*, Helen Sky, Arts House Meat Market
2007 - 10 regular documenter for the Little Con, Cecil St

teaching/tutoring experience:

Deakin University - Contemporary Dance, Ballet, Repertoire, Audition Classes, Outreach Secondary School Workshops
National Theatre Ballet School - Contemporary Dance and Acrobatics
National Institute of Circus Arts - Contemporary Dance
La Trobe University - Dance in the Classroom Workshop
Trinity College (Melbourne University) - Dance Workshops
Dancehouse - Advanced Contemporary Dance Technique, Workshops in dance and circus, Rotary Youth Arts Project, Beginners Contemporary Dance Technique
Arts Centre Melbourne - Artist in Residence Program, Workshop Facilitation and Performances
fLiNG Physical Theatre - Holiday Program Workshop Facilitation in Contemporary Dance, Physical Theatre and Acrobatics
Phunktional Physical Theatre - Contemporary Dance
Legs on The Wall - Company Class, Contemporary Dance
Manningham Arts Centre - hip-hop, breakdance, funk, ballet
Stonington School of Dance - Contemporary Dance, Choreography, Improvisation
Aquinas College - Contemporary Dance and Choreography
Beverly Hills Primary School - whole school concert - dance
Syndal South Primary School - Teacher Aide working exclusively with Michael Jackson dance and music to teach the curriculum
Fairfield Primary School - Hip-hop